

MSBOA High School All-State FULL ORCHESTRA
Audition Requirements
2019-2020

****Full Orchestra wind and percussion participants will be selected from the Band auditions.****

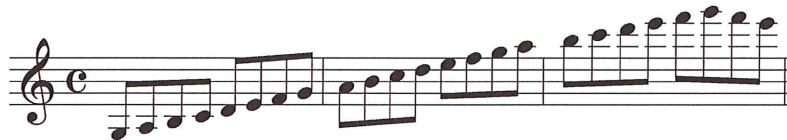
A.) Prepared excerpt. You can download your required excerpt from the MSBOA website (www.msboa.org) as found in the link titled **“2019-2020 All-State High School Orchestral Excerpts”**. Also, please see attached 6 pages of HS Orchestral Excerpts.

B.) Scales—see below for instructions

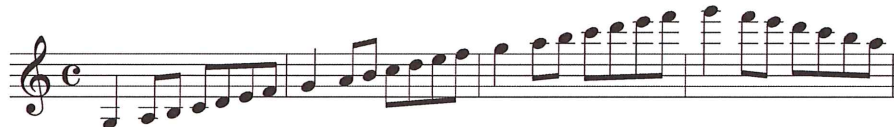
C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

High School: **Violin & Viola**, quarter note=80 **Cello**, quarter note = 70 **Bass**, quarter note = 60

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

High School Scales Major---MEMORIZED (number represents octaves)

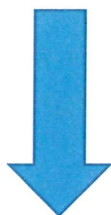
Violin: Major Scales: B3, C3, Db3, D3 and D2 Chromatic scale

Viola: Major scales: E3, F3, F#3, G3 and G2 Chromatic scale

Cello: Major scales: Eb3, Ab3, A3, Bb3 and G2 Chromatic scale

Bass: Major scales: G2, Ab2, A2, Bb2 and D1 Chromatic scale

**Scroll to the next 6 pages to obtain
High School Orchestral Excerpts.**



All-State HS Violins
2019-2020

Brahms-Tragic Overture

Violin I

MM = $\text{♩} = 75$

Allegro, ma non troppo
p sotto voce

measures 1-28

molto cresc. *f*

A

B

Detailed description: This block contains the first 28 measures of the Violin I part for Brahms's Tragic Overture. It begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is 'Allegro, ma non troppo' and the initial dynamic is 'p sotto voce'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 9 is marked 'molto cresc.' and 'f'. Measure 17 contains a first ending bracket labeled 'A'. Measure 28 contains a second ending bracket labeled 'B'. The score includes various performance markings such as 'p', 'sf', and 'f'.

Franz Liszt
Les Préludes

Violine I

Allegro marziale animato

MM
 $\text{♩} = 90$

measures 355-372

ff *sp* *cresc.* *rinforz. molto* *molto cresc.* *ff*

A

Detailed description: This block contains measures 355 through 372 of the Violin I part for Liszt's Les Préludes. It starts with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is 'Allegro marziale animato'. The music is characterized by rapid sixteenth-note passages and slurs. Measure 355 is marked 'ff'. Measure 360 is marked 'sp'. The score includes dynamic markings 'cresc.', 'rinforz. molto', and 'molto cresc.'. Measure 368 is marked 'ff'. Measure 372 is marked 'ff'. The score includes various performance markings such as 'ff', 'sp', 'cresc.', 'rinforz. molto', and 'molto cresc.'.

POLOVETZIAN DANCES

from the opera "Prince Igor"

ALEXANDER BORODIN
(1833-1887)

♩ = 66 Moderato
dolce cantabile

Allegro con spirito $\text{♩} = 152$

Overture "EURYANTHE"

C. M. v. WEBER
(1786-1826)

Allegro marcato con molto fuoco $\text{♩} = 84$

2019-2020 All-State High School Cello Excerpts

Beethoven: Symphony No. 5, 3rd mvt.

3/4 Time: dotted half note = 84

No Repeat

Allegro

The musical score is written for Cello in 3/4 time, starting at measure 96 and ending at measure 198. It is marked 'Allegro' and 'No Repeat'. The score includes various performance instructions and dynamics:

- Measure 96:** Starts with a box labeled 'A'. Dynamics include *dimin. pp*. Performance instructions include *Vello*, *Ob.*, and *pizz.*
- Measure 109:** Dynamics include *f > p* and *sempre p*.
- Measure 122:** Dynamics include *resc.*, *arco*, and *ff*. Performance instructions include *unis.*, *Vello*, and *Ob.*
- Measure 137:** Dynamics include *p* and *f*. Performance instruction includes *unis.*
- Measure 147:** Continuation of the melodic line.
- Measure 158:** Includes first and second endings (*1.* and *2.*) with a repeat sign.
- Measure 166:** Continuation of the melodic line.
- Measure 175:** Dynamics include *p*. Performance instructions include *1*, *2*, *3*, *4*, *5*, and *6*.
- Measure 198:** Ends with a box labeled 'B'. Performance instruction includes *Vello* and *Ob.*

2019-2020 All-State High School Cello Excerpt

Brahms: Symphony No. 2, 2nd mvt.

Common Time: quarter note = 46

Adagio non troppo

The image shows a musical score for cello, consisting of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo marking is "Adagio non troppo". The first measure of the top staff contains a triplet of eighth notes (G4, A4, B4) with a finger number "3" above them. The second measure contains a quarter note (C5) with a finger number "4" above it. The third measure contains a quarter note (B4) with a finger number "2" above it. The fourth measure contains a quarter note (A4) with a finger number "1" above it. The fifth measure contains a quarter note (G4) with a finger number "1" above it. The sixth measure contains a quarter note (F#4) with a finger number "1" above it. The seventh measure contains a quarter note (E4) with a finger number "1" above it. The eighth measure contains a quarter note (D4) with a finger number "1" above it. The bottom staff begins with a bass clef and a common time signature. The first measure contains a quarter note (G3) with a finger number "4" above it. The second measure contains a quarter note (F#3) with a finger number "1" above it. The third measure contains a quarter note (E3) with a finger number "1" above it. The fourth measure contains a quarter note (D3) with a finger number "1" above it. The fifth measure contains a quarter note (C3) with a finger number "1" above it. The sixth measure contains a quarter note (B2) with a finger number "1" above it. The seventh measure contains a quarter note (A2) with a finger number "1" above it. The eighth measure contains a quarter note (G2) with a finger number "1" above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco f espr.* and *p*.

2019-2020 All-State High School Bass

Beethoven: Symphony No. 5, 3rd mvt.

3/4 Time: dotted half note = 84

No Repeat

Allegro

The musical score is written for Bassoon (Cb.) and includes the following elements:

- Staff 1:** Starts with a *unis.* (unison) marking. The music features a melodic line with a *ff* (fortissimo) dynamic. The instrument is labeled *Vello* (Violoncello) and *Cb.* (Cobon).
- Staff 2 (137):** Marked *unis.* and *f* (forte).
- Staff 3 (147):** Continuation of the melodic line.
- Staff 4 (158):** Includes a first ending bracket with a *f* dynamic. The first ending is marked with a *1.* and the second ending with a *2.*.
- Staff 5 (166):** Continuation of the melodic line.
- Staff 6 (175):** Features six numbered slurs (1-6) over a series of eighth notes.
- Staff 7 (188):** A double system for *Vello* (Violoncello) and *Cb.* (Cobon). A boxed letter **B** is placed above the staff.

2019-2020 All-State High School Bass

Berlioz: Symphonie Fantastique, 4th mvt.

Cut Time - Half note = 82

The musical score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a time signature of cut time. The tempo is indicated as 'Cut Time - Half note = 82'. The score consists of several staves of music. The first staff begins with a dynamic marking of *ff* and ends with *dim. > p*. The second staff starts with a measure number of 57 and includes dynamic markings of *pp*, *ff*, *ff*, and *ff*. The third and fourth staves continue the melodic line with various articulations. The fifth staff begins with measure number 58 and includes dynamic markings of *ff*, *f*, and *dimin.*. The sixth staff starts with measure number 59 and includes dynamic markings of *p*, *pp*, and *ff*. The seventh staff is labeled 'Cla' and shows a clarinet part with a dynamic marking of *ff*.