

MSBOA Middle School All-State STRING ORCHESTRA
Audition Requirements
2019-2020

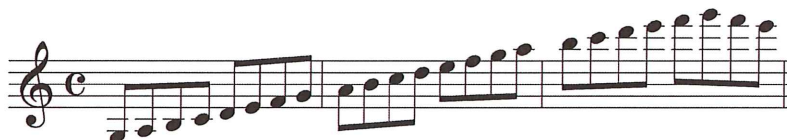
A.) Prepared excerpt. You can download your required excerpt from the MSBOA website (www.msboa.org) as found in the link titled “**2019-2020 All-State Middle School Orchestral Excerpts**”. Also, please see attached 4 pages of MS Orchestral Excerpts.

B.) Scales—see below for instructions

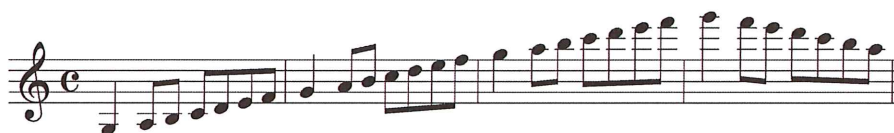
C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

Middle School: **Violin & Viola**, quarter note=60 **Cello**, quarter note = 50 **Bass**, quarter note = 40

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

Middle School Scales - MEMORIZED (number represents octaves)

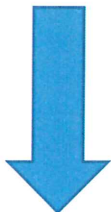
Violin: Major Scales: G2, A2, Bb2, D2 and G2 Chromatic scale

Viola: Major Scales: C2, D2, Eb2, F2 and C2 Chromatic scale

Cello: Major Scales: **C3**, G2, **D3**, F2 and C2 Chromatic scale (**Note: C & D are now 3 octaves**)

Bass: Major Scales: D1, Eb1, E2, F2 and A1 Chromatic scale

**Scroll to the next 4 pages to obtain
Middle School Orchestral Excerpts.**



MSBOA All-State Middle School Orchestral Excerpts

2019 – 2020

Play both excerpts.

MS Violin

EXCERPT #1

G.F. Handel – 11. Aria

Larghetto $\text{♩} = 63$

Musical score for Excerpt #1, G.F. Handel's 11. Aria, MS Violin part. The score consists of four staves of music in G major (one sharp). The tempo is Larghetto with a quarter note equal to 63 beats. The first staff starts at measure 41. The second staff starts at measure 48 and includes dynamic markings *f* and *p*. The third staff starts at measure 52. The fourth staff starts at measure 58 and includes a dynamic marking *f*. The key signature has one sharp (F#).

EXCERPT #2

F. Mendelssohn – Symphony No.5, Mvt. 2

Allegro Vivace $\text{♩} = 60$

Musical score for Excerpt #2, F. Mendelssohn's Symphony No. 5, Mvt. 2, MS Violin part. The score consists of four staves of music in G major (one sharp). The tempo is Allegro Vivace with a quarter note equal to 60 beats. The first staff starts with a dynamic marking *pp*. The second staff starts with a dynamic marking *pp* and includes the instruction *arco*. The third staff features a series of sixteenth-note patterns. The fourth staff includes a dynamic marking *pizz.* and a first ending bracket labeled '1.'. The key signature has one sharp (F#).

Play both excerpts.

MS Viola 2019

SYMPHONY No. 5 ("Reformation")

Allegro con fuoco

FELIX MENDELSSOHN, Op. 107

p cresc. *poco* *a* *poco*

f *cresc.* *sin* *al* *ff*

Overture "Russlan and Ludmila"

Presto $\text{♩} = 135$ As fast as cleanly possible

MICHAEL GLINKA

ff *ff brillante*

2019 - 2020

M.S. Cello

Play both excerpts.

CELLO

NOCTURNE, QT No. 2

Borodin

Andante
Viol. II Solo
Viola

$\text{♩} = 69$

cantabile e espressivo

The musical score for the Cello part of Nocturne, QT No. 2 by Borodin. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of 69. The performance instruction is 'cantabile e espressivo'. The music features a series of eighth and sixteenth notes, often grouped in triplets. There are dynamic markings such as *p* and *f* throughout the piece.

Symphony No. 5 in B-flat Major

Franz Schubert

D. 485

Violoncello

Allegro $\text{♩} = 116$

The musical score for the Cello part of the first movement of Franz Schubert's Symphony No. 5 in B-flat Major. It consists of four staves of music, numbered 66, 64, 75, and 85. The tempo is marked 'Allegro' with a metronome marking of 116. The key signature is B-flat major. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. There are dynamic markings including *p*, *f*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

BRANDENBURG CONCERTO, No. 3

Abridged

M.S. Bass

Bass

$p = 84$

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2019-2020

Play both excerpts.

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isda

Moderato

in 2 somewhat detached

Musical score for the first excerpt of the Brandenburg Concerto No. 3, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of II. The second staff has a circled measure number 8. The third staff has a circled measure number 17. The fourth staff has a circled measure number 17 and a dynamic marking of *p*. The score includes various fingering numbers (1, 2, 4) and articulation marks (accents, slurs). The piece is marked "Moderato" and "somewhat detached".

The Hebrides (Fingal's Cave)

Overture

Kontrabaß

$p = 92$

Felix Mendelssohn

Musical score for the second excerpt, "The Hebrides (Fingal's Cave) Overture", Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of four staves of music. The first staff begins with a circled measure number 77 and a dynamic marking of *ff*. The second staff begins with a circled measure number 80. The third staff begins with a circled measure number 83. The fourth staff begins with a circled measure number 87 and includes dynamic markings of *sf* and *ff*. The piece is marked "Allegro moderato".