

All-State H.S. Violins 2016-2017

Excerpt No.1

Symphony No.4, by Brahms

$\text{♩} = 84$

Allegro non troppo

394

403

408

412

417

422

427

433

ff

f sempre più

più f

div.

sf

ff

All-State H.S. Violins 2016-2017

Excerpt No.2

Quartet in G Minor, by Grieg

$\text{♩} = 126$

animato
pp

$\text{♩} = 148$

Viola.

3. Scherzo

Richard Wagner
Tristan und Isolde

Viola

ERSTER AUFZUG
Einleitung

$\text{♩} = 64$

Langsam und schmachkend
Lento e languido

2016-2017 All-State High School Cello Excerpts

Shostakovich: Symphony No. 5

Largo $\text{♩} = 50$

mf espr. cresc. *f*

cresc. *ff* *ff espress.*

ff *ff espress.*

ff *ff espress.*

ff *ff espress.*

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Mendelssohn: Symphony No. 4

Allegro vivace ♩. = 138

The image displays a page of musical notation for the Cello part of Mendelssohn's Symphony No. 4, measures 237 through 329. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro vivace* with a quarter note equal to 138 beats per minute. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with crescendos and accents. There are several slurs and phrasing marks throughout. A handwritten annotation '4 1 3 1 3' is present above measure 252. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

2016-17 All-State High School Bass Excerpt

Mussorgsky: Pictures at an Exhibition
Mvt. VI: "Samuel Goldenburg and Schmuyle"

$\text{♩} = 50$ Andante

The image displays a musical score for the Bass part of the sixth movement, "Samuel Goldenburg and Schmuyle," from Mussorgsky's "Pictures at an Exhibition." The score is written on three staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Andante" with a metronome marking of 50 quarter notes per minute. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The score concludes with a double bar line.

2016- 2017 All-State High School Bass Excerpts

Mendelssohn: Symphony No. 4

Allegro vivace $\text{♩} = 138$

The musical score consists of ten staves of music for the bass instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 138 beats per minute. The score includes various dynamic markings such as *p*, *sempre pp*, *cresc.*, *mf*, *f*, and *ff*. There are also performance instructions like *2.* and a checkmark. The excerpts are numbered 237, 244, 252, 261, 268, 277, 289, 300, 306, and 329.

M.S. Violin

Beethoven Symphony No. 7 violin excerpt from mvt II- measures 51- 100

$\text{♩} = 69$

48 **B** *ten.*
p cresc. poco a poco

62 *f* *più forte*

75 **C** *ff*

86 *dim.* *sempre dim.*

95 *p* **D**

Allegretto $\text{♩} = 76$

Ob. I II

ten.

Top Notes Only

Mendelssohn — Symphony No. 4

Saltarello. Presto

$\text{♩} = 180$

Viola

IV.

Bach — Brandenburg Concerto No. 3 — 1st movement

2

Violoncello I

M.S. Cello

39

43

47

52

$\text{♩} = 78$

56

60

64

p

68

f

72

76

1

81

85

Tchaikovsky Symphony 5
2nd movement
Violoncello

M.S. Cello

sostenuto
27 *mp* *p* *pp*

31 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *Poco più animato* *ff*

41 *Tempo I* *animando* *pp* *f*

48 *riten.* *animando* *Poco più mosso* *con desiderio* *cresc. poco a poco*

55 *Tempo I* *animando* *riten.* *Più animato* *riten.* *Poco meno* *fff* *ff* *f* *p* *p*

62 *Moderato con anima* *mf* *p* *sempre p*

68 *pizz.* *arco* *p* *p*

75 *mf* *mf* *mf*

82 *mf* *mf*

89 *f* *mf* *f* *cresc.*

96 *stringendo* *fff*

99 *Tempo precedente* *fff* 6 6 6 12 12 1 2 3 4 5 6 7 12 6

Serenade

für Streichorchester

Kontrabass

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

M.S. String Bass

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 128$
f *sempre marcatissimo*

9 *ff* *marcatissimo* 10

26 Vello. *mf* *p dim.* *pp* 2

37 **A** Allegro moderato $\text{♩} = 84$ *f* *pizz.* *arco* *cresc.*

46 **B** *sempre pizz.* *p*

54 1 *mp* 1 *mf cresc.* *ff* 1 *p*

64 1 *mp* *cresc.* *ff* *arco* *V*

74 **C** *f* *f* 4 Vello.

90 **D** *fff* *pizz.* *p* **E** *pp* *pp* *p*

97 *arco* *pp* *pp* *V*

108 *più f* *p poco a poco cresc.* *sim.* *p*

115 *mf* *pizz.* *f* **F** *arco* 1 3 *ff*

Johann Sebastian Bach
Brandenburg Concerto No. 3

In G Major, BWV 1049

1st Mvt

M.S.
String Bass
Violone

The image shows a handwritten musical score for the Violone part of the first movement of Johann Sebastian Bach's Brandenburg Concerto No. 3, BWV 1049. The score is written in G major and 3/4 time. It consists of ten staves of music, with measure numbers 4, 7, 11, 15, 19, 23, 27, 30, 33, and 36 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Handwritten annotations in red ink include a bracket under measures 27-29, and several 'v' and 'p' markings above notes in measures 30, 33, and 36. A tempo marking '♩ = 80' is written above measure 27. The score ends with a double bar line and repeat dots at the end of the final staff.