

Student Name(s): _____

Circle: MS / HS

Please circle or highlight your project option listed below, and turn this rubric in to Mrs. Corbin with your Orchestra Project on or before the due date! Choose a different project option each semester!

Orchestra Projects 2016-2017

DUE: Semester 1: Thursday, Dec 8th / Semester 2: Thursday, March 16 / Semester 3: May 25

MUST BE COMPLETED BEFORE THE BEGINNING OF CLASS ON THE DUE DATE.

SCHEDULE PRESENTATIONS IN ADVANCE!

If you have questions about your project, or if you need music or other resources for your project, contact Mrs. Corbin IN ADVANCE (at least 1 week prior to project due date.)

Option 1: Solo & Ensemble Participation/ Presentation

MS 1st Semester only /HS 2nd Semester only

1. Choose and prepare a solo or ensemble piece, register and perform at Solo & Ensemble (Your private teacher or Mrs. Corbin may have suggestions). _____ (50 pts.)
2. Secure accompanist and have original copies of music printed (and measure-numbered) for judges.
3. Schedule a pre-S&E time to perform your piece for the orchestra during class. _____ (25 pts.)
4. After S & E, (each person in a group) will give an **oral presentation** during class (3-5 minutes) about your experience OR write a well-written **one-page reflection** on your experience.

An oral presentation OR one-page reflection should include:

_____ (5 pts.) How did you prepare? Did you feel well prepared? Anything you would do differently given another opportunity?

_____ (5 pts.) What were you most proud of?

_____ (5 pts.) Tell about a moment (before, during or after your performance) when you had strong feelings (pride, fear, frustration, relief).

_____ (5 pts.) What did you learn from the judges comments?

_____ (5 pts.) End with a thoughtful conclusion.

Option 2: String "Quartet" Performance

1. Form a string quartet (or similarly small ensemble).
2. Choose and **prepare 3-5 pieces** to perform together as a small ensemble (*Be picky enough to create solid rhythm & intonation, beautiful tone, and expression*) _____ (25 pts.)

3. **Find a venue to schedule a performance, and perform!** _____ (25 pts.)

Here are a few "venue" ideas...

- o You may audition to perform for our Holiday/Spring Concert.
- o Perform at your church or at a family party/ event.
- o Ask to perform at a restaurant or festival or in a shopping center. (secure permission with management!)
- o Visit a hospital or nursing home.

4. Create a marketing tool to promote your group (a group website, a brochure, a business card, a youtube channel, a facebook group, etc.) or post a You-tube video of your performance(s) (to potentially be published on our Orchestra web-page)! _____ (25 pts.)

5. Schedule a class time with Mrs. Corbin to perform your pieces for the orchestra. _____ (25 pts.)

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Option 3: Practice Record Tool and Good Practice Strategies

****Practice records must include parent SIGNATURE and PHONE NUMBER or note from parent to provide authentic accountability.**

- _____ (10 pts.) Create or find (**and complete**) your own personal practice log. You may use a spiral-bound notebook, a binder, a calendar, printed paper chart, or find a practice record book that you like, or design your own from scratch. It can be daily, weekly or monthly, your choice.
- Be sure your Practice Log includes :
 - _____ (10 pts.) A PLAN for practice... *how many days? Minutes? when/ where?* Life is busy, set yourself up for success with an action plan!
 - _____ (25 pts.) Recorded daily time practiced (**AT LEAST 25 DAYS of practice recorded**)
 - _____ (10 pts.) Learning targets (check strings websites <http://stringskills.com/> for specific Music Standards & String skills Learning Targets) and/or personal goals for growth.
 - _____ (10 pts.) Repertoire (the pieces you are working on or have mastered)
 - _____ (10 pts.) Exercises & Scales (technique exercises, method books, scales, etc.)
- Turn in your practice log to Mrs. Corbin AND either...
 - _____ (25 pts.) Give a 3-5 minute presentation in class on **Good Practice Strategies***... **OR**
 - _____ (25 pts.) Make a poster or visual aid/ teaching tool on **Good Practice Strategies***.... **OR**
 - _____ (25 pts.) Write a 1-page reflection on what you are learning about **Good Practice Strategies***.

****For LOTS of ideas about good practice, check out Mrs. Corbin's Elementary Strings website.**

Option 4: Solo & Composer Project

- Choose and prepare a solo (Your private teacher or Mrs. Corbin may have suggestions).
- Research the piece and the composer of your solo.
- Schedule a time with Mrs. Corbin to **perform your piece for the orchestra** during class or post a video of you performing the piece to show the class _____ (50 pts.)
- Give an **oral presentation** during class (3-5 minutes) about your piece and the composer OR write a well-written **2-3 page reflection** on your experience.

An oral presentation OR paper should include:

 - _____ (10 pts.) Story of the composer's life and (current or historical) timeframe when written..
 - _____ (10 pts.) Any available information about the particular piece: Possible meaning or purpose? When was it written?
 - _____ (10 pts.) Describe the style and the elements of music used to create the style (dynamics, tempo, timbre, pitch, articulation, etc...).
 - _____ (10 pts.) What did you learn from your study that impacted your performance or preparation?
 - _____ (10 pts.) End with a thoughtful conclusion.

Option 5: Special Performance Participation Option

- Participate in a weekly Youth Ensemble or special MSBOA (or non-MSBOA) event: (*for example: All-State Auditions, All State Orchestra, Honors Orchestra, Youth Orchestra, WMSO Debut Strings, HAYO, St. Cecilia Music Society, etc.*) _____ (50 points)
- Write or present (to the class) about how your experience. _____ (50 points)

An oral presentation OR one-page reflection should include:

- o Basic information about the event (10 pts.)
- o What was hard? What was fun? (10 pts.)
- o How have you grown through it? (10 pts.)
- o Would you recommend this experience to others? Why or why not? (10 pts.)
- o Who (from this experience or group) inspired you? And how? (10 pts.)

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Option 6: Musical Composition Option

- Compose a piece of music! Be sure that it is truly your original creative work (not just copied from noteflight). Be sure that it is **playable** (on any solo or ensemble of string instruments) not just "wild" musical doodling. _____ **(75 points)**
 - Strong original melody (25 pts.)
 - Harmony or bassline (25 pts.)
 - Playable for chosen instrument (25 pts.)
- Find an ensemble that can play your music. Rehearse with them, and perform your piece for the class! _____ **(25 points)**

Do you have a unique Orchestra Project for Mrs. Corbin to consider adding in the future?

If you have questions about your project, or if you need music/ resources for your project, contact Mrs. Corbin IN ADVANCE (at least 1 week prior to project due date.)

~Mrs. Corbin acorbin@nmpps.net