

ORCHESTRA: INDIVIDUAL PERFORMANCE ASSESSMENT

Name: _____ Date: _____ Orchestra: 4th/5th MS HS
 Instrument: _____ Musical Selection: _____ (measures: _____)

I prepared my music.... *(be honest, this is your own self-assessment. It is of no value if you are dishonest.)*

...to my personal best level. I carefully practiced this music as much as I possibly could. I am proud of my hard work, and I feel good about this performance.

...pretty well. I work hard during class, and I spent some time practicing and reviewing my music outside of orchestra class. I think I've improved my musicianship, and I feel ok about this performance.

... a little. I usually do my best during class, and I spent a bit of individual time reviewing this excerpt. It's probably not my best, but I tried a little. I could have/should have practiced more.

...hardly at all. I've only played this (or tried to play this) during class. This is not my best work.

SCORE	RHYTHMIC ACCURACY (Musicianship Skills & Knowledge)
4	All rhythms are correct with no hesitations
3	Most rhythms correct with slight hesitation
2	Some incorrect rhythms with many hesitations
1	Few correct rhythms; several starts and stops

SCORE	PLAYING POSITION (Executive Skills & Knowledge)
4	Consistently uses correct posture, right/left hand position, instrument angle.
3	Mostly uses correct posture, right/left hand position, instrument angle.
2	Occasionally uses correct posture, right/left hand position, instrument angle.
1	Rarely uses correct posture, right/left hand position, instrument angle.

SCORE	NOTE ACCURACY (Musicianship Skills & Knowledge)
4	All notes correct
3	Most correct notes/fingerings
2	Some correct notes/fingerings
1	Few correct notes/fingerings; unrecognizable

SCORE	ARTICULATION/BOWING ACCURACY (Musicianship Skills & Knowledge)
4	All correct articulations/sticking/bowing.
3	Mostly correct articulations/sticking/bowing.
2	Some correct articulations/sticking/bowing.
1	Few correct articulations/sticking/bowing.

SCORE	TONE QUALITY (Musicianship & Artistic Skills & Knowledge)
4	Clear, full, controlled, and characteristic tone quality
3	Generally plays with a characteristic tone quality, but has occasional distortion
2	Has mostly unfocused tone quality
1	Thin, pinched, uncharacteristic, unfocused/spread, or over-blown tone quality

Comments:	TOTAL SCORE:
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